



Drawing by Dawn Wright

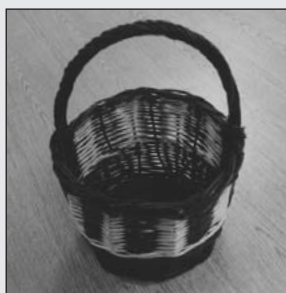
A respected wildlife artist and third-generation artist from Valley City, Dawn Wright has been selling original drawings, limited edition prints and notecards for more than 30 years. She is the owner and sole artist for Dawn's, a catalog business for her prints and notecards, which just recently went online.

Dawn takes a great amount of pride in the detail and authenticity of her work, for which she largely credits to her studies in biology and ornithology. (She holds a Bachelor of Science degree in Biology and Chemistry from Valley City State University.) Her artwork - original drawings in pen and ink or in scratchboard (as well as black and white lithographs) of animals and birds - have graced the covers of several regional magazines, namely *North Dakota Outdoors*, *North Dakota Horizons*, the *South Dakota Digest*, the *Iowa Conservationist* and the *P.E.O. International Record*. Her print "Sharptail Grouse" was used as a cover illustration for Jim Haverstock's book *Sharptail Hunting As I Have Known It*, and her print "The Pheasant" is used on the letterhead of South Dakota governor William Janklow. Her work has been repeatedly commissioned by research biologists employed with the United States Fish and Wildlife Service and has been fea-

tured in the *North Dakota Trivia Game* under the "arts and entertainment" category.

Following in her mother Lillian Emery's footsteps, Dawn has recently pursued creating oil-pastel portraits. Dawn credits her mother, along with her father Neal, for instilling a love of art, learning and nature.

More information on Dawn and her art can be found on her website www.artworkbydawn.com.



Jamestown artist Bonnie Tressler has always been interested in art and, as a child, was fascinated with weaving all sorts of things - grass, clover, twigs - into primitive mats and baskets. She has studied textiles and clothing (including weaving and basket-making classes) at the College of St. Catherine in St. Paul, Minnesota as well as traditional lace-making in Brugge, Belgium. In 2000, Bonnie served as an apprentice to master basketmaker LeRoy Graber (of Freeman, South Dakota) through the Council on the Arts'

Traditional Arts Apprenticeship Program.

Historical significance is one reason Bonnie is drawn to baskets and basket-making. Baskets long used by her German ancestors on their farms are part of her childhood memories and were always in the back of her mind. It is her strong desire that the art of basket-making not be lost to the generations, so she shares her art with her family.

Currently, Bonnie works with the Fine Arts Center in Jamestown, where, among many other duties, she schedules (and sometimes teaches) art classes for children and adults.

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John Hoeven, Governor

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The North Dakota Council on the Arts is a service and program agency of the state, established to develop the arts and promote the support of the arts in North Dakota. Grant funds are made available by the National Endowment for the Arts and appropriations from the state of North Dakota.

The NDCA does not discriminate on the basis of race, color, national origin, sex, religion, age, or disability in employment for the provision of services.

MISSION STATEMENT

It is declared to be the policy of the state to join with private patrons and with institutions and professional organizations concerned with the arts to ensure that the role of the arts in the life of our communities will continue to grow and will play an ever-more significant part of the welfare and educational experience of our citizens.

GREETINGS FROM THE NDCA



I find myself in constant chaos and can't decide if it's my personality or the job. I hope some of you can relate. So many fun, invigorating ideas and so little

time! There are so many bright people in the arts and when you combine creativity with smarts . . . scary!

Thanks to those of you who attended the arts conference in February. Comments have been both positive and helpful. We'll be planning the next conference for February 2004, but we're taking suggestions on location and finding committee members now!

It's also not too early to start thinking about nominations for the 2003 Governor's Awards for the Arts. The nomination forms will be available in the late spring. The banquet date is for February 13, 2003 at the Bismarck Holiday Inn. In response to comments from organizations we will be offering at least a half-day workshop on the same day. We want to make it worthwhile for those coming from distant parts of the

state, and we again want to encourage everyone to personally invite and bring their legislators to the dinner.

Many of you have sent in "Intent to Apply" forms for the Lewis & Clark Community Grant. The next major deadline is November 15th, 2002 for events taking place next spring. The legislature has given our communities a great opportunity by appropriating this funding. Please consider the possibilities, especially those of you in communities off the Lewis & Clark Trail. With a little creativity, you can join the commemoration. Grant guidelines are on our web site, www.discovernd.com/arts.

One last thing...I'm still trying to put together a good list of North Dakota artists in the following categories: traditional, dance, theatre, music, literary and visual. Please forward contact information on artists who you think would like to be included.

Happy Spring!

Jan Webb, Executive Director



The 2003 Governor's Awards for the Arts

The North Dakota Council on the Arts (NDCA) invites you to participate in the 2003 Governor's Awards for the Arts. There are many businesses, individuals, organizations and teachers who consistently strive to better their communities through their commitment to the arts. Help recognize these people by nominating them for an award.

Nominations can be made in the following categories: **individual achievement, arts organization, arts in education and private business.** Nomination forms will be available later this spring and must be in the NDCA office by September 30. The awards banquet will be held at the Holiday Inn in Bismarck on February 13, 2003.



YOUR EDITOR

BEN NEMENOFF

His Dog

HEGEL



STATE & COUNCIL NEWS



NDCA Announces Lewis and Clark Community Grant Deadline Dates

The next application deadline date for a Lewis and Clark Community Grant is November 15, 2002 (postmark) for projects taking place between January 1 and June 30, 2003. Applications for projects occurring before June 30, 2002 must be postmarked no later than four weeks prior to the start of the project; the deadline for projects taking place between July 1 and December 31, 2002 was March 15.

The Lewis and Clark Community Grant is a new grant program developed by the North Dakota Council on the Arts (NDCA) in accordance with funds appropriated by the State Legislature. The program provides communities with financial assistance for events such as, but not limited to, performances, exhibitions, murals, workshops and special events relating to the Lewis and Clark Expedition Bicentennial. The program is designed to benefit North Dakota communities, artists, arts organizations, educational institutions and the general public.

Eligible applicants include any non-profit organization (arts or non-arts) incorporated in the state of North Dakota. No single community may receive more than one (1) Lewis and Clark Community Grant within a fiscal year (July 1 - June 30).

Copies of the Lewis and Clark Community Grant guidelines are available now through the NDCA office at 701-328-3954 or on the NDCA website at www.discovernd.com/arts.

Copies of the guidelines have already been mailed to every convention and visitor's bureau, chamber of commerce and local arts council in the state, along with recipients of NDCA Access grants.



The Rolling Plains Art Gallery Calls for Emerging Artists

FARGO - The Rolling Plains Art Gallery is calling emerging artists to submit artwork for the two-year exhibition *Art of Today: Artists from Minnesota and North Dakota*. The exhibition will showcase the best work created by emerging artists in the two-state region and will tour Minnesota in 2002 and 2003 and North Dakota in 2003 and 2004.

The Rolling Plains Art Gallery (RPAG) is the signature educational outreach program of the Plains Art Museum and has been on tour in Minnesota and North Dakota since 1993. This exhibition space on wheels is a 48 foot semi-trailer converted into a fully accessible mobile art gallery. RPAG was developed to provide rural access to art and is free and open to the public.

Approximately 15 works will be selected and will encompass explorations in a wide range of materials and media from traditional expressions to new applications. Two guest curators will jury the entrants and will organize the exhibition. They are Claudia Berg, Director of the Museum and Education Division of the State Historical Society in Bismarck, North Dakota, and John Rasmussen, Director of Midway Initiative Gallery, St. Paul, Minnesota. The Midway gallery is a non-profit gallery dedicated to emerging artists.

Emerging artists are not defined by age, but by their level of experience. The museum seeks those artists who have achieved significant artistic development but who have not received widespread recognition. Jurying is done from 35mm slides and entries are due April 7, 2002. For an entry form or for questions, contact Pam Jacobson, Assistant Curator of Outreach, 701-232-3821 or pjacobson@plainsart.org.

The Plains Art Museum serves the residents of North Dakota and Minnesota through a variety of exhibitions, public programs and extensive region-wide outreach. Emerging artists are a particular focus of museum programs. The Plains Art Museum is located at 704 First Avenue North in Fargo. For more information, call the museum at 701-232-3821 or visit the website at www.plainsart.org.

The gallery receives generous support from the MetLife Foundation, New York, the Minnesota State Arts Board and the National Endowment for the Arts. MetLife Foundation developed the Museum Connections Program to help museums share their work with the broader community.

NDCA GRANT NEW SLICK SHEETS



New slick sheets for North Dakota Council on the Arts (NDCA) grant recipients are now available. These new sheets incorporate the NDCA's new logo (pictured here) as well as the accompanying credit line.

The NDCA's logo and credit line must appear on all programs, posters, fliers, websites and other publications and publicity associated with organizations, programming and activities funded through the Council.

Copies of the new slick sheet were handed out at the NDCA's "Connecting Communities Through the Arts" statewide conference in February; copies can be obtained by contacting the Council office at 701-328-3954 or at comserv@state.nd.us.



ON THE WEB

Opportunities for dancers, musicians, writers, film- and video-makers, and theater and visual artists are available through the NDCA website - And always up-to-date!

www.discovernd.com/arts



North Dakota photographer
Pat Gerlach

NDCA Holds Lewis and Clark Photography Workshop

BISMARCK - The North Dakota Council on the Arts invites all photographers - professional and amateur alike - to participate in a workshop with nationally recognized North Dakota photographer Pat Gerlach. The workshop will be held on May 9 - 11, 2002 at the Lewis and Clark Interpretive Center in Washburn; and will be repeated on May 11 - 13 at the Taube Museum in Minot. A third workshop will be held in Williston later on

September 26 - 28.

Participants will learn both technical and aesthetic aspects of photography, including topics dealing with weather conditions, light, time of day and the seasons. Participants will learn how to photograph people, pets, animals and birds as well the picturesque North Dakota landscapes Lewis and Clark might have sketched and sent back to President Jefferson. Pat Gerlach will present a lecture at each of the workshops, as will Ken Rogers, Managing Editor for the Bismarck Tribune and researcher of artists who came to North Dakota following Lewis and Clark.

No previous experience is required to attend the workshop, so participants of all skill levels can learn how to use everything from "point-and-shoots" and digital cameras to bags full of expensive cameras and lenses.

The workshop fee is \$75. More information can be found on Pat Gerlach's website, www.patgerlach.com or by contacting his office at 701-222-1306. To register for the Washburn workshop, call 877-462-8535 and for Minot, 701-838-4445.

Pat has been a professional wildlife photographer for 24 years and has been recognized by many national awards. He sells his work at the dozens of fine arts fairs he attends annually as well as through galleries and his website. He regularly conducts his own workshops, drawing participants from all over the country. More information on Pat and his work can be found on his website.

North Dakota Museum of Art Holds Rural Arts Conference

GRAND FORKS - The North Dakota Museum of Art is sponsoring a two-day conference, on April 16 and 17, to examine the community-making process of rural arts programs and institutions. The conference will take place at the Museum of Art on the University of North Dakota campus in Grand Forks.

Trustees, board members, volunteers and paid staff of arts organizations of all sizes in North Dakota and Northwestern Minnesota are encouraged to attend. Individuals interested in economic development, quality of life and rural population drain will also find the conference to be of interest. The conference will help attendees understand the vital role that rural

arts can play in North Dakota and Minnesota in this century.

Four of the country's leaders in creating small, stellar arts organizations and events will be in Grand Forks to participate in the conference. They are John Davis, an arts organizer, who created "The Great American Think-Off," a philosophy contest (in New York Mills, Minnesota) that has garnered national media attention; Steve Duchrow, actor, musician, poet and Executive Director of the Raue Center for the Arts in Crystal Lake, Illinois; LaMoine MacLaughlin, co-founder and Executive Director of the Northern Lakes Center for the Arts and the Northern Lakes School of the Arts in northwestern Wisconsin; and Patrick Overton, Director of the Front Porch Institute in Astoria, Oregon and author of *Rebuilding the Front Porch of America: Essays on the Art of Community Making*.

For more information, call the North Dakota Museum of Art at 701-777-4195. The Conference is organized by the Museum of Art with funding from the John S. and James L. Knight Foundation (as part of a larger initiative to examine the possibility of organizing a rural collaborative marketing organization for regional arts organizations).

North Dakota University System Holds Arts and Humanities Summit

GRAND FORKS - The North Dakota University System (NDUS) will hold an Arts and Humanities Summit on October 7 and 8, 2002 on the University of North Dakota campus. Through performance, presentation and discussion, the summit will demonstrate two vital contributions liberal arts education make to the state's future: one, fostering an engaged citizenry and, two, creating culturally vibrant social communities.

Regional and national leaders in the arts and humanities from North Dakota and the NDUS will share their work, talent and appreciation for liberal arts education. Summit participants - including business and government leaders, arts professionals, NDUS faculty and students, and the public - will gather to acknowledge and celebrate the many and diverse ways the NDUS is helping to build a bright new future.

For more information, contact the North Dakota Board of Higher Education at 701-777-2227.

State Historical Society Exhibit at Pembina State Museum

PEMBINA - The State Historical Society of North Dakota will exhibit *Faces of Identity, Hands of Skill: Folks Arts in North Dakota* at the Pembina State Museum in Pembina. The exhibit will open at 2:00 p.m. on April 7 and will continue through March, 2003.

The *Faces of Identity, Hands of Skill* exhibit was produced by the North Dakota Council on the Arts to highlight the folk arts of the state, including the works of North Dakotans who are German-Russian, American Indian, Norwegian, Kurdish, Ukrainian, Vietnamese, Cambodian and Metis.

For more information on the exhibit, call the Historical Society at 701-328-2666.

NDCA's Summer Continuing Education Institutes

June 5-6	Integrating Arts Into the Classroom	Instructor: Gail Benson	Location: Fargo, ND
June 11-12	Art Connections	Instructor: Melissa Stanley	Location: Bottineau, ND
June 17-20	Folklore and the Environment	Instructor: Dr. Tim Klobberdanz	Location: Fargo, ND
June 17-20	Lewis and Clark Institute	Instructor: Marilyn Snyder	Location: Washburn, ND

For more information about the courses contact the Arts in Education Coordinator for the North Dakota Council on the Arts, 328-3959 or check our web site www.discovernd.com/arts.

For Your Reference

Arts Resolution

sponsored by the North Dakota Arts Alliance

Passed in the 1985 North Dakota State Legislative Session

Whereas, quality education in North Dakota has always been a priority concern for government and community leaders, as well as general public.

Whereas, the problems of our time and of future generations can only be solved through a nurturing of the creative talents of all ages in our society.

Whereas, it is essential that our nation and local community recognize that education in the arts is basic to human growth and development.

Whereas, the performing arts and visual arts offer unsurpassed opportunities for self-expression, and exposure to the arts through educational programs greatly increasing the quality of a child's education and development.

Whereas, in a similar manner, cultural experiences and opportunities provided by a community influence the quality of life enjoyed by its citizens and create an exchange of feelings and ideas that contribute greatly to personal growth and community spirit.

Whereas, the College Board identified the arts-encompassing theatre, visual arts, dance, creative writing and music as one of the six "basic academic subjects" that students should master to be successful in college.

Whereas, while education, agriculture and technology may be the building materials of a prosperous society, the arts and humanities are the building materials of civilization, and their importance in the lives of every individual cannot be overestimated; now, therefore, be it

Resolved by the Senate of the State of North Dakota, the House of Representatives concurring, that it be the policy of the state of North Dakota to encourage citizen appreciation of and participation in the fine arts; and be it further

Resolved that the State of North Dakota in its support for excellence in education, urge that the arts be included as one of the "basics" in the curriculum; and it be further

Resolved that each public school in the state strive to develop and implement a curriculum and programs designed to promote understanding of and life skills in the arts; and be it further

Resolved official copies of this resolution be prepared and forwarded to the Department of Public Instruction and school administrators throughout the state as an expression of the sentiment of the Legislature of the State of North Dakota.



Acting Chairman
Eileen B. Mason

Eileen B. Mason Serves as Acting Chairman of the National Endowment for the Arts

WASHINGTON, D.C. - On January 30, the National Endowment for the Arts announced, after the sudden death of Michael P. Hammond, that Eileen B. Mason will serve as Acting Chairman of the agency until a new presidential

appointee is in place. Michael Hammond, who was sworn in as NEA Chairman on January 22, died only a week later in Washington, D.C.

In a statement released by the White House, President Bush said, "Michael Hammond was an accomplished conductor, composer, and advocate of the arts. His commitment to excellence and his extraordinary talents will be greatly missed." A statement from Mark Weinberg, Director of Communications for the National Endowment for the Arts, also reads, "...It is a tragic loss for our nation that his tenure has been cut so short. All of us at the NEA had looked forward to his leadership, and we join our colleagues in the arts community in mourning his passing." Previously, Michael Hammond was Dean of the Shepherd School of Music at Rice University in Houston. He is survived by his wife, Anne Lilley Hammond, and their son, Thomas M. Hammond, an actor in New York.

Mason, 58, began her tenure at the Arts Endowment as Senior Deputy Chairman in November, 2001. Previously, Ms. Mason served with the Montgomery Arts and Humanities Council, and as a manager and policy maker at two federal energy agencies. Before entering the federal service, Ms. Mason was a book editor at Acropolis Books in Washington, D.C. and at Little, Brown in Boston, where she edited textbooks in political science, history, English literature and poetry. She also taught math, reading and health at Hephzibah High School in Hephzibah, Georgia. A talented violinist, she has played with the Cornell University Symphony, the M.I.T. Symphony and, most recently, with the American University Symphony Orchestra. Her twenty-two years of public service include service on the Board of Directors of the Arts and Humanities Council of Montgomery County, Maryland (as Vice President for Grants) and as a Music Advisory Panelist for the Maryland State Arts Council. She has a Bachelor of Arts degree from Cornell University, where she majored in English; and a Masters in Public Administration from American University. She is a member of Pi Alpha Alpha, the National Honor Society for Public Affairs and Administration.

Recently, Ms. Mason testified before the U.S. House of Representatives Subcommittee on Interior and Related Agencies concerning President Bush's \$117 million budget appropriation for the Endowment. This is a \$12 million increase over what the President requested in fiscal year

2002, and maintains a \$10 million increase that the Congress appropriated for the Endowment in that same fiscal year.

Source: National Endowment for the Arts, www.arts.gov

More Students Graduating with Arts Credit

WASHINGTON, D.C. - The percentage of students leaving high school with a credit in the arts increased from 55 percent in 1982 to 69 percent in 1998, according to the National Center for Education Statistics. This means that over the last two decades, roughly one more student out of seven graduated with at least one arts class credit.

Students participated in arts courses across disciplines, although more 1998 graduates left school with fine arts or crafts (53 percent) or music (34 percent) credits. These two disciplines were consistently the most commonly studied over the years. Students were less likely to obtain credits in drama (12 percent), dance (6 percent) and art or music appreciation/history (3 percent). Geographically, 71 percent of urban and suburban high school students graduated with arts credit, whereas 66 percent of their rural counterparts did so.

Additionally, since 1982 the highest percentage of students with at least one arts credit was in the West, reaching 79 percent in 1998. The Northeast, South and Midwest remained relatively equal over the last two decades, increasing to around 66 percent in 1998.

While public schools produced a higher percentage of graduates with arts credits in the 1980s, nonpublic schools exceeded public school rates in the 1990s. From 1982 to 1998, the percentage of nonpublic school students who earned arts credits rose from 51 percent to 76 percent. In the same time period, public school rates grew from 56 percent to 69 percent. As of 1997, 32 states and the District of Columbia required a full or partial arts credit for graduation, which likely contributed to the volume of students taking classes in the arts.

Sources: The 1998 High School Transcript Study Tabulations: Comparative Data on Credits Earned and Demographics for 1998, 1994, 1990, 1987, and 1982 High School Graduates, U.S. Department of Education, National Center for Education Statistics, May 2001. "Over Half (52.7%) of the Nation's High School Graduates Earn Visual Arts Credit," NAEAnews, Vol.43, No. 6, December 2001.

For more information on these or other news items, log onto the following websites:

- National Endowment for the Arts - arts.gov
- National Assembly of States Arts Agencies - nasaa-arts.org
- Americans for the Arts - artsusa.org

Also, be sure to log onto the **North Dakota Council on the Arts' new website** - discovernd.com/arts



The National Medal of Arts



The National Humanities Medal

President Bush Announces Arts and Humanities Medalists

WASHINGTON, D.C. - On March 14, President George W. Bush announced the recipients of the National Medal of Arts and the National Humanities Medal for the year 2001. The President and First Lady Laura Bush, Honorary Chairman of the President's Committee on the Arts and the Humanities, will present the medals to 14 individuals and two organizations at a ceremony in April.

National Medal of Arts Recipients for 2001: Alvin Ailey Dance Foundation, Modern Dance Company and School (New York, NY); Rudolfo Anaya, writer

(Albuquerque, NM); Johnny Cash, singer and songwriter (Hendersonville, TN); Kirk Douglas, actor and producer (Los Angeles, CA); Helen Frankenthaler, painter (Darien, CT); Judith Jamison, artistic director, choreographer and dancer (New York, NY); Yo-Yo Ma, cellist (Cambridge, MA); and Mike Nichols, director and producer (New York, NY)

National Humanities Medal Recipients for 2001: Jose Cisneros, historical illustrator (El Paso, TX); Robert Coles, child psychologist, researcher and professor of psychiatry (Cambridge, MA); Sharon Darling, teacher and literacy advocate (Louisville, KY); William Manchester, historian and writer (Middletown, CN); National Trust for Historic Preservation, Preservation Organization (Washington, D.C.); Richard Peck, author (New York, NY); Eileen Jackson Southern, musicologist (Port Charlotte, FL); and Tom Wolfe, author (New York, NY).

"President Bush has selected an extraordinary group to receive the National Medal of Arts - men, women and an organization whose excellence and diversity represent the unique and lasting contributions of artists and the arts," says Eileen B. Mason, Acting Chairman of the National Endowment for the Arts. "Each has had an immeasurable impact on our country. What an exciting occasion it will be when he and Mrs. Bush honor these American icons."

The Medal of Arts, established by Congress in 1984, honors individuals and organizations who are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States. The National Humanities Medal, first inaugurated in 1988 as the Charles Frankel Prize, honors individuals or groups whose work has deepened the nation's understanding of the humanities, broadened citizens' engagement with the humanities, or helped preserve and expand Americans' access to the humanities. Each year, the two Endowments seek nominations from individuals and organizations across the country. The National Council on the Arts and the National Council on the Humanities, the Endowments' Presidentially-appointed advisory bodies, provide recommendations to the President, who selects the recipients.

Source: National Endowment for the Arts, www.arts.gov

"No Child Left Behind" Education Act Signed into Law; Arts Education Wins Support

WASHINGTON, D.C. - Congress has finished work on the biggest overhaul of education law since the passage of the 1965 *Elementary and Secondary Education Act*. The bill was passed by Congress in December and signed into law by the President on January 8. The new act, titled *No Child Left Behind*, includes key provisions long sought by arts education advocates and marks a major victory for arts learning.

The bipartisan bill determines how the U.S. Department of Education will support our schools, students and communities. Congress has come to agreement after more than four years of deliberation, during which time arts education advocates have tirelessly sought to improve federal support for arts education. The following key provisions were included:

Arts as a Core Academic Subject: The new act includes a general definition of "core academic subjects," which includes the arts. This means that whenever national education programs (such as teacher training, school reform and technology programs) are targeted to "core academic subjects," the arts may be eligible to receive federal funds. Such a broad recognition of the arts was not included in the *Elementary and Secondary Education Act*.

Arts in Education Grant Programs: Arts advocates were successful in reinstating the "Arts in Education" section in both the Senate and House of Representatives versions of the bill. This section allows the Department of Education to run competitive grant programs to support arts education, and also includes direct support for the John F. Kennedy Center for the Performing Arts and VSAarts (Very Special Arts). The bill places a total of \$30 million in fiscal year 2002 funding for Arts in Education within the Fund for Improvement of Education and designates \$6 million for the John F. Kennedy Center for the Performing Arts, \$8.65 million for VSAarts (with an additional \$1.65 to support their international festival), \$2 million for professional development for music educators, \$4 million for cultural partnerships for at-risk youth and \$2 million for the media literacy campaign, leaving \$5.7 million in unspecified funding.

After-School Programs: The "21st Century Community Learning Centers" program (which provides grants for before-school, after-school and summer learning) is funded at \$1 billion for fiscal year 2002, and will be allocated to each state to administer, rather than issuing grants to local school districts directly from the federal level. The grants previously were available to support community organizations only if a school was the primary applicant; states may now accept applications directly from community organizations.

More Information to Come: The national arts service organizations are working together to produce a complete guide to the new education bill, with specific examples of how artists, schools, parents, teachers, community organizations and policymakers can take steps to increase local support for arts education. The guide will be available in early 2002.

Source: American Symphony Orchestra League, www.symphony.org

CALENDAR OF EVENTS

(Unless indicated, contact telephone numbers are North Dakota area code 701)

BISMARCK-MANDAN

April

- 3-6 *theatre*: "Quilters," BSC Sidney J. Lee Auditorium, 8p, 224-5767
- 4 *film*: "Amelie," Cinema 100, Grand Theatres, 3p & 5:30p
- 5 *concert*: Kenora Scottish Bagpipes & Drums, BSC Schafer Hall, 8p
- 7 *opening reception*: CHS & BHS Art Show, BAGA, 1p, 223-5986
- 7 *concert*: Missouri Valley Chamber Orchestra, Trinity Lutheran Church, 4p, 258-8485
- 7 *concert*: BSC Jazz & Percussion ensembles, BSC Sidney J. Lee Auditorium, 7:30p, 224-5767
- 9 *concert*: BSC "Collage Concert, BSC Sidney J. Lee Auditorium, 7:30p, 224-5767
- 10 *performance*: poet Timothy Murphy, BSC Student Union Missouri Room, 7p
- 11 *film*: "Apocalypse Now Redux," Cinema 100, Grand Theatres, 3p & 5:30p
- 12 *theatre*: "The Big Oak Tree," BHS Gorden Knaak Auditorium, 663-9507
- 12-13 *concert*: Guitar Summit concerts, BSC Sidney J. Lee Auditorium, 8p, 224-5767
- 13 *workshop*: Guitar Summit workshops, BSC Leach Music Center, 9a thru 5p
- 14 *concert*: Willson & McKee, BSC Sidney J. Lee Auditorium, 4p, 224-5767
- 16 *demonstration*: Raku firing, BSC Library, all day
- 16 *concert*: BSC Choir, BSC Sidney J. Lee Auditorium, 7:30p, 224-5767
- 17 *presentation*: Kimble Bromley Creativity Enhancement show, BSC Sidney J. Lee Auditorium, 7p, 224-5767
- 18 *film*: "The Princess & the Warrior," Cinema 100, Grand Theatres, 3p & 5:30p
- 18-19 *performance*: Mike McNeil: "Shakespeare's Kings: Uneasy Lies the Head That Wears a Crown," BSC Sidney J. Lee Auditorium, 7:30p, 224-5767
- 20 *concert*: Young Artists Competition Winner & Tchaikovsky, Bis-Man Symphony, Belle Mehus Auditorium, 7:30, 258-8345
- 21 *concert*: "Sunday Serenade," Bis-Man Symphony, First Presbyterian Church, 4p, 258-8345
- 23 *concert*: BSC Wind Ensemble, BSC Sidney J. Lee Auditorium, 7:30p, 224-5767
- 23-24 *demonstration*: glassblower Jon Offutt, BSC Library, 9a thru 11a, 2p thru 5p
- 25 *demonstration*: glassblower Jon Offutt, BSC Library, noon thru 4p, 6p thru 8p
- 28 *concert*: Dakota Youth Symphony, BSC Sidney J. Lee Auditorium, 3p, 224-5767
- 29 *concert*: BSC String Concert & Bis. Suzuki Violin Studios, BSC Sidney J. Lee Auditorium, 7:30p, 224-5767

May

- 1-2 *theatre*: BSC theater students 1-act plays, BSC Sidney J. Lee Auditorium, Wed 3:30p & 7p, Th 3:30p, 224-5767
- 2 *film*: a film by Sherman Alexie, Cinema 100, Grand Theatres, 3p & 5:30p
- 2 *presentation*: novelist, poet & filmmaker Sherman Alexie BSC Sidney J. Lee Auditorium, 7:30p, 224-5767
- 4-5 *concert*: Civic Chorus & Missouri Valley Chamber Orchestra, Cathedral of the Holy Spirit, Sa 7:30p, Su 4p, 258-8485
- 5 *opening reception*: THEO Art School & Char McLaughlin, BAGA, 1p, 223-5986

June

- 3-6 *concert*: Summer Band Shell Concert Series, Mandan Burlington Northern Park, 7:30p 224-1378
- 7 *opening reception*: Dee Marcellus Cole & Ken Rogers, BAGA, 5p, 223-5986
- 10-13 *concert*: Summer Band Shell Concert Series, Mandan Burlington Northern Park, 7:30p 224-1378
- 17-20 *concert*: Summer Band Shell Concert Series, Mandan Burlington Northern Park, 7:30p 224-1378
- 24-27 *concert*: Summer Band Shell Concert Series, Mandan Burlington Northern Park, 7:30p 224-1378

CAVALIER

June

- 8-9 *event*: 8th Annual Rendeavous, Icelandic State Park & Pembina County Historical Grounds, 265-4561

DICKINSON

April

- 18 *concert*: DSU Jazz Band, DSU Dorothy Stickney Auditorium, 7:30p, 483-2787
- 19 *recital*: violin, DSU Beck Auditorium, 7:30p, 483-2787
- 22 *concert*: Linda Wang, DSU Dorothy Stickney Auditorium, 8p, 483-2787

May

- 14 *concert*: Joe Burgstaller, DSU Dorothy Stickney Auditorium, 7:30p, 483-2787

June

- 29-30 *event*: Quilters Roundup, DSU Student Center, 10a, 483-2787
- 29-30 *event*: Art Roundup, DSU front campus, 10a, 483-2787

FESSENDEN

June

- 20-24 *event*: Wells County Fair, Wells County Fair Assoc. 547-3296

FARGO-MOORHEAD

April

- 5-6 *theatre*: "Office Hours," F-M Community Theatre, Avalon Arts Center, 8p, 235-1901
- 11 *concert*: Rush Hour Concert Series: Quillan Roe of Accident Clearinghouse, Plains Art Museum, 5:30p, 232-3821
- 11-12 *conference*: 6th Annual Conference, North Dakota Association of Nonprofit Organizations, Ramada Plaza Suites (Fargo), 258-9101
- 11-12 *theatre*: "The Tempest," Frances Frazier Cornstock Theatre, 218-299-3642
- 12 *concert*: Willson & McKee, NDSU Memorial Union Gallery, 7:30p, 231-8239
- 13 *event*: Arts Alive, Fargo Public Library, 1:30p, 232-3821
- 13-14 *concert*: Mozart & Russell Peterson, F-M Symphony, Sa 8p, Su 2p, 218-233-8397
- 12-13 *theatre*: "Office Hours," F-M Community Theatre, Avalon Arts Center, 8p, 235-1901
- 18 *concert*: Rush Hour Concert Series: Jeff Elstad, Plains Art Museum, 5:30p, 232-3821
- 18-21 *theatre*: "Ramona Quimby," F-M Community Theatre, Th-Sa 8p, Su 2p, 235-1901
- 21 *concert*: Cobber Band, Concordia College Memorial Auditorium, 4p, 218-299-3642
- 25-28 *theatre*: "Ramona Quimby," F-M Community Theatre, Th-Sa 8p, Su 2p, 235-1901
- 21 *concert*: Oratorio Concert, Concordia College Memorial Auditorium, 4p, 218-299-3642
- 30 *theatre*: Readers Theatre, F-M Community Theatre, 7p, 235-1901

May

- 3 *event*: Visual Arts Dept. Ceramic, PEARS, Print & Drawing Sale, NDSU Art Dept., noon-6p, 231-8239
- 9-11 *theatre*: "Talk Radio," F-M Community Theatre, 8p, 235-1901
- 29-30 *theatre*: "Silver Follies 2002," F-M Community Theatre, 7:30p, 235-1901

June

- 14 *event*: Midwest Kids Fest, ND Arts Alliance, Island Park, 10a-8p, 293-8004
- 8-9 *event*: KCCM 91.9 10th Anniversary Classical Music Festival, Dike East (Fargo), 1-5p, 218-299-3666
- 9 *concert*: F-M Symphony, Dike East (Fargo), 4p, 218-233-8397

GRAND FORKS

April

- 9 *lecture*: Elaine McKenzie Memorial Lecture by Edgar Heap of Birds, ND Museum of Art, Sa 7:30p, 777-4195
- 11-13 *theatre*: "The Crucible," UND Burtness Theatre Main Stage 7:30p, 777-3446
- 16-17 *event*: Rural Arts Conference, ND Museum of Art, Sa 7:30p, 777-4195
- 18-20 *theatre*: "The Crucible," UND Burtness Theatre Main Stage 7:30p, 777-3446
- 24 *concert*: guitarist/vocalist Brennan Leigh, ND

Museum of Art, 7:30p, 777-4195

- 28 *concert*: Bach's "Ein Deutsches Requiem, GF Master Chorale with UND Concert Choir, Holy Family Catholic Church, 7:30p, 777-3376

June

- 25 *concert*: clarinetist Elizabeth Rheude, ND Museum of Art, 7:30p, 777-4195

GWINNER

June

- 13-14 *theatre*: "The Emperor's New Clothes," Gwinner Junior Players, North Sargent Activity Center, 7p, 678-2492

JAMESTOWN

April

- 17 *theatre*: Mixed Blood Theatre, Jamestown HS Thompson Auditorium, 10a, 1p, 251-2496
26-27 *theatre*: "Ah Wilderness," Jamestown College Guthrie Theatre, Fr 7:30p, Sa 1p, 251-2496
30 *concert*: Tom Roberts, Fine Arts Center, 7:30p, 251-2496

May

- 5 *concert*: wind quintet from Heartland of America Band, Fine Arts Center, 7p, 251-2496
8 *demonstration*: glassblower Jon Offutt, Fine Arts Center, 7-9p, 251-2496
10 *theatre*: "Timeless Tales," Fine Arts Center, 7p, 251-2496

June

- 4 *event*: Alfred Dickey Library program, Fine Arts Center, 2p, 251-2496
12 *event*: National Buffalo Museum 9th Annual Fundraiser Auction, Jamestown Civic Center, 5:30p, 252-8648

LANGDON

April

- 4, 6, 7 *theatre*: "Damn Yankees," Northern Lights Arts Council, Roxy Theater, Th 7:30p, Sa-Su 2p, 283-5458

June

- 22 *theatre*: Northern Lights Arts Council Rendezvous Art Fair, Langdon Main Street, 10a-4p, 283-5458

MEDORA

May

- 25-26 *event*: Badlands Art Assoc. Cowboy Poetry Gathering/2002 Art Show, Medora Community Center, 225-9746

MINOT

April

- 7 *concert*: Minot Symphony Orchestra, Central Campus HS Auditorium, 3p, 858-4228
12 *theatre*: "An Evening of One Acts," Carnegie

Center, 7:30p, 852-2290

- 13 *concert*: "Good Time Music Show," Nodakords Barbershop Chorus, MSU Student Ballroom, 8p

14 *concert*: piano/violin duo Pam Ondracek & Eileen Young, Carnegie Center, 3p, 839-1993

16 *concert*: "Rhapsody in Red," piano/organ duo Judy Randel & Arlyce Nylander, Carnegie Center, 7p, 839-1993

17 *concert*: MSU Jazz Ensemble, 7:30p, 858-3185

17 *performance*: Rick Watson & Friends, MSU Student Union Ballroom, 7:30p, 858-3264

18-20 *theatre*: "Mother Courage & Her Children," MSU Aleshire Theatre, Th-Sa 8p, Su 2p, 858-3172

19 *concert*: Minot Symphony Orchestra, Central Campus HS Auditorium, 10:30a & 1:30p, 858-4228

21 *concert*: Brass Band of Minot, Minot HS Arvel Graving Theater, 4p, 839-1993

23 *concert*: MSU String Ensemble, 7:30p, 858-3185

27 *event*: Bluegrass & Old Time Music Assoc. of ND jam session, 1-5p, Moose Lodge, 857-4590

28 *concert*: Minot Chamber Chorale, Bethany Lutheran Church, 3p, 837-9521

29 *concert*: MSU Band, Central Campus HS Auditorium, 7:30p, 858-4228

30 *concert*: MSU Choirs & Band, 7:30p, 858-3185

May

5 *concert*: Western Plains Children's Choir, Little Flower Catholic Church, 3p

7 *concert*: Minot Symphony Orchestra POPS, International Inn Ballroom, 7:30p, 858-4228

9-10 *workshop*: photographer Pat Gerlach, Taube Museum, 838-4445

25 *event*: Bluegrass & Old Time Music Assoc. of ND jam session, 1-5p, Moose Lodge, 857-459

June

1 *concert*: "Marriage of Figaro," Western Plains Opera, 8p, 858-3185

9 *concert*: Arts in the Parks summer concert series: City Band, Oak Park, 7:30p, 852-2787

13-16 *theatre*: Shakespeare in the Park, Minot Area Theatrical Society, 852-2290

14 *concert*: Saskatoon Children's Choir, Burdick Center for the Performing Arts, 8p, 838-8472

15 *concert*: Int'l Music Camp Cadet Band & Cadet Choir, Masonic Memorial Auditorium, 1:30p, 838-8472

20 *concert*: Arts in the Parks summer concert series: Voices of Note, 4p & 7p, 852-2787

21 *concert*: Festival of the Arts Concert, Burdick Center for the Performing Arts, 8p, 838-8472

22 *event*: Bluegrass & Old Time Music Assoc. of ND jam session, 1-5p, Moose Lodge, 857-459

22 *concert*: Int'l Music Camp Band, Masonic Memorial Auditorium, 1:30p, 838-8472

23 *concert*: Arts in the Parks summer concert series: City Band, Oak Park, 7:30p, 852-2787

27 *concert*: Arts in the Parks summer concert series: Voices of Note, 4p & 7p, 852-2787

28 *concert*: Int'l Brass Quintet, Burdick Center for the Performing Arts, 8p, 838-8472

22 *readings*: creative writing readings, Masonic Memorial Auditorium, 1p, 838-847

29 *concert*: Total Percussion Exhibition, Masonic Memorial Auditorium, 1p, 838-847

29 *concert*: Int'l Music Camp Band, Masonic Memorial Auditorium, 1:30p, 838-8472

30 *concert*: Arts in the Parks summer concert series: Chamber Chorale, Oak Park, 7:30p, 852-2787

PEKIN

June

26-30 *event*: Pekin Art Show, Nelson County Arts Council, 296-4515

VALLEY CITY

April

7 *concert*: flutist Scarlett Gray, Froemke Auditorium, 3p, 845-1194

21 *concert*: Heather Wagner & pianist Bianca Wiederrich, Froemke Auditorium, 3p, 845-1194

24 *theatre*: VCSU Festival of One-Act Plays, Theatre 320, 7:30p, 845-1194

28 *concert*: VCSU Band, Choir & Bells, Vangstad Auditorium, 3p, 845-1194

29 *concert*: Marcoux Corner, Vangstad Auditorium, 7:30p, 845-1194

May

1-2 *theatre*: VCSU Festival of One-Act Plays, Theatre 320, 7:30p, 845-1194

2 *concert*: VCSU Jazz, Percussion & Steel Drum Ensembles, Vangstad Auditorium, 3p, 845-1194

WASHBURN

May

9-10 *workshop*: photographer Pat Gerlach, Lewis & Clark Interpretative Center, 877-462-8535

WILLISTON

April

14 *concert*: Community Concert Assoc., Williston HS Auditorium, 7:30p, 774-3601

May

2-5 *theatre*: "Play On" Live Theater, Entertainment, Inc!, Williston Old Amory, 572-3179

10-12 *event*: Rough Rider Int'l Art Show & Auction, Airport Int'l Inn, 774-9041 or 800-615-9041

11 *event*: Williston Band Day, Williston Convention & Visitors Bureau, 774-9041 or 800-615-9041

June

14 *event*: Prairie Arts Festival, Williston Parks &

The annual meeting for the ND Art Gallery Association is July 29-31 at the Missouri River Lodge near Stanton. Call Linda Krumwiede at 701-858-3242 for more information.

EXHIBITS

(Unless indicated, contact telephone numbers are North Dakota area code 701)

BISMARCK

April

thru 13 Native American Group Exhibition, BSC Gannon & Elsa Forde Galleries, 224-5520
thru 26 Century & Bismarck HS Art Show, BAGA, 223-5986

1-May 31 Rosemary Landsberger, Gallery 522, 258-6343

30-May 31 THEO Art School, Char McLaughlin, BAGA, 223-5986

June

4-July 28 Dee Marcellus Cole, Ken Rogers, 223-5986

COOPERSTOWN

April

thru 13 Gretchen Bederman, Gretchen Kottke, paintings & drawings, GK Art Gallery, 797-2804

14-May 10 Karen Patek-Szeitz, Richard Szeitz GK Art Gallery, 797-2804

May

12-June 7 Leo Kim, photography, GK Art Gallery, 797-2804

DICKINSON

April

thru 15 "Offerings of the Heart," Juane Quick-to-See Smith & others, DSU Art Gallery, 483-2312

15-Oct 15 "Earth, Water & Fire: Clay Exhibit," Joachim Regional Museum/Dakota Dinosaur Museum, 225-3466

FARGO-MOORHEAD

April

thru 14 William Eakin, photographer, Plains Art Museum, 232-3821

thru 14 "Women of White Earth," photography by Vance Vannote, Rourke Art Museum, 218-236-8861

thru 22 "Lasting Impressions, Contemporary Native American Prints," Plains Art Museum, 232-3821

thru 28 Duncan Ganley, film, photography & mixed media, Plains Art Museum, 232-3821

9-19 Senior Comprehensive Interior Design Projects, NDSU Memorial Union Gallery, 231-7900

11-June 30 "The Verge: Maria Friberg," color photography & video installation, Plains Art Museum, 232-3821

18-May 5 "Awaken the Senses" Spring Gala Silent Auction Preview, Plains Art Museum, 232-3821

25-May 10 Architecture & Landscape Architecture Thesis Finalists, NDSU Memorial Union Gallery, 231-7900

May

thru 1 Kent Kapplinger, prints & drawings, NDSU President's Gallery, Old Main, 231-7900

thru 4 "Red Grooms: Selections from the Graphic Work," Plains Art Museum, 232-3821

thru 5 "Los Pintores de Santiago de Cuba/The Painters of Santiago, Cuba," Plains Art Museum, 232-3821

thru 5 "The People, the Fort & Seth Eastman," engravings, artifacts & books," Rourke Art Museum, 218-236-8861

9-June 26 "Voyager: An Installation by Nancy Randall," Spring Gala Silent Auction Preview, Plains Art Museum, 232-3821

14-June 7 Janeen Kobrinsky, NDSU Memorial Union Gallery, 231-7900

16-July 7 Richard Krogstad, Plains Art Museum, 232-3821

16-July 14 "Woven Treasure: The Coverlets of Norway," Plains Art Museum, 232-3821

June

thru 30 "From Fort Yates to Rome," photography, Rourke Art Museum, 218-236-8861

3-July 9 9th Annual National Juried Exhibition, MSUM Dille Center for the Arts

GRAND FORKS

April

7-June 2 "Cross Generational: Works by Four Native American Artists," ND Museum of Art, 777-4195

June

10-July 31 Ross Rolshoven, painted photographs & assemblages, ND Museum of Art, 777-4195

JAMESTOWN

April

thru 13 Annual Area Show, Arts Center, 251-2496

20-May 18 Annual Area Student Exhibit, Arts Center, 251-2496

June

1-July 16 Linda Olson, Arts Center, 251-2496

MINOT

April

thru 20 Jane Skaar, paintings, prints & photographs, Taube Museum of Art, 838-4445

thru 30 "Internal Dialogues/External Revelations," Michelle Lindblom, Gordon B. Olson Library

thru 30 Minot Camera Club, Minot Public Library, 852-1045

May

1-29 Senior Exhibition: Anton Huether & Amanda Staggs, MSU Northwest Art Center Hartnett Hall, 858-3264

1-29 Senior Exhibition: Beth Keeney, MSU Northwest Art Center Library Gallery, 858-3264

June

3-28 Senior Exhibition: Jodi McPherson & Nicole Earnest, MSU Northwest Art Center Hartnett Hall, 858-3264

PEKIN

June

26-30 Pekin Art Show, Nelson County Arts Council, 296-4515

VALLEY CITY

April

1-27 Senior Exhibition, VCSU Gallery, 845-1194

29-May 11 Senior Exhibition: Karen Anderson, VCSU Gallery, 845-1194

WILLISTON

April

7-May 7 Leo Kim, photography, James Memorial Center for Visual Arts, 774-3601

20-21 Upper Missouri Camera Club, photography, James Memorial Center for Visual Arts, 774-3601

20-21 Williston Area Woodworkers, woodworking, James Memorial Center for Visual Arts, 774-3601

May

10-12 18th Annual Rough Rider Int'l Art Show, Airport Int'l Inn, 774-9041 or 800-615-9041

17-19 Williston HS Senior Student Show, James Memorial Center for Visual Arts, 774-3601

June

10-July 10 Astrid Preston, paintings, James Memorial Center for Visual Arts, 774-3601

The Prairie Arts Management Institute

PIERRE, SD - The 2002 Prairie Arts Management Institute (PAMI) will take place in **Sioux Falls, SD at the Augustana College, June 12-15, 2002.**

PAMI will be under the coordination of Janet Brown, who is now a free-lance arts management consultant and formerly with South Dakotans for the Arts (and was the keynote speaker at the "Connecting Communities Through the Arts" conference in Minot, ND.) PAMI is a program of both the South Dakota Arts Council and South Dakotans for the Arts.

Brochures have been mailed out to local arts organizations in many Midwestern states, including North Dakota. Only 40 participants will be accepted for PAMI 2002; early registration is strongly recommended. For more information, contact Janet Brown at 605-334-1392.

Presented here is a brief description of the structure of the North Dakota Council on the Arts (NDCA). Like most organizations and state agencies, the NDCA is governed by a Board of Directors, which is made up of Governor-appointed representatives from the state's eight regions. The board consists of a Chairperson (selected by the Governor), a Vice-Chairperson (also selected by the Governor), six additional members, a member-at-large and a non-voting ex-officio member.

The board meets regularly four times a year at different areas of the state and makes all decisions regarding NDCA policies. The staff, supervised by an Executive Director who answers directly to the board, implements the policies and manages the various grants and other programs.

In addition to the chart below, specific information on the board and on each of the board members can be found in the NDCA's October-November-December, 2001 newsletter and on the NDCA website, www.discovernd.com/arts.

Chairman of the Board

David "White Thunder" Trottier of Dunseith (Region 3)
Counties served: Rolette, Towner, Benson, Eddy, Cavalier and Ramsey

Vice-Chair

Joyce Lusk of Jamestown (Region 6)
Counties served: Wells, Foster, Stutsman, Logan, McIntosh, LaMoure, Dickey, Griggs and Barnes

Additional Members

Joyce Kaiser of Williston (Region 1)
Counties served: Divide, Williams and McKenzie

Joe Alme of Minot (Region 2)
Counties served: Burke, Mountrail, Renville, Ward, Bottineau, McHenry and Pierce

Virginia Dunnigan of Walhalla (Region 4)
Counties served: Pembina, Walsh, Nelson and Grand Forks

Kelley Boyum of Fargo (Region 5)
Counties served: Steele, Traill, Cass, Ransom, Sargent and Richland

Marietta Ekberg Turner (Region 7)
Counties served: McLean, Mercer, Oliver, Morton, Grant, Sioux, Sheridan, Burleigh, Emmons and Kidder

Mary Huether of Dickinson (Region 8)
Counties served: Golden Valley, Billings, Slope, Bowman, Dunn, Stark, Hettinger, and Adams

Monte L. Rogneby of Bismarck (member-at-large)

Mikey Hoeven of Bismarck (ex-officio)

Executive Director

Janine C. Webb
 Overall agency planning
Grants managed: Special Projects, Institutional Support, Lewis and Clark Community Grant

Operations

Eileen Ferderer,
 Administrative Assistant
 and grants management

Ben Nemenoff,
 Community Services
 and newsletter editor

Grants managed:
 Access, Professional
 Development

Program Staff

Linda Ehreth, Arts in
 Education Coordinator

Grants managed: Artist
 in Residence, Teacher
 Incentive, LEAP

Troyd Geist, Folklorist

Grant managed:
 Traditional Arts
 Apprenticeship

Upcoming Council on the Arts Grant Deadlines

- **Traditional Arts Apprenticeship**

Deadline: April 30, 2002 (postmark) for apprenticeships occurring between May 31, 2002 and February 15, 2003
This program is designed to honor and encourage the preservation of North Dakota's diverse living traditions by providing grants that allow master traditional artists to pass their skills and knowledge to apprentices on a one-to-one basis.

- **Artist-in-Residence**

Deadline: July 1, 2002 (postmark) for residencies occurring between September 1, 2002 and June 30, 2003
Through the Artist-in-Residence Program (AIR), artists are sponsored by schools and other non-profit organizations to serve the school age population. Artists may work in a school from three days to a full school year. During a typical residency, an artist will conduct workshops and classes that involve students and teachers in hands-on art experiences.

- **Teacher Incentive**

Deadline: July 1, 2002 (postmark) for residencies occurring between September 1, 2002 and June 30, 2003
This program provides financial assistance to teachers who wish to explore new and creative ways of incorporating the arts into the non-arts curriculum of a classroom. The grant award may be used to provide special arts resources or programming, to hire arts consultants and artists or to purchase consumable supplies.

Upcoming NEA Grant Deadlines

- **Access and Heritage Preservation**

Deadline: August 12, 2002
Applications for these two grants are available on the NEA's website, www.arts.gov/guide/Orgs03/OrgIndex.html.

North Dakota Council on the Arts
418 East Broadway Suite 70
Bismarck, ND 58501-4086
Return Service Requested



Grant funds for the North Dakota Council on the Arts are made available by the National Endowment for the Arts and appropriations from the state of North Dakota.

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